



BORDERS TO THE TRASH HOSTED BY KALI

a white paper which is not white

#FOREWORD OF A DIVINE STORY

#thefirstlinkinthechainisalwaysstrongest

We are creating a gateway to the metaverse that anyone can walk through to realize themselves.

A platform that stands for high quality art.

The access to a new age.

And in doing so, we don't forget to pay homage to those who created the technologies behind crypto:

The flesh and blood people.

The metaverse will be part of our future.

But many do not yet have access to it mentally and technically.

Everything in Web 3.0 seems to be the complex work of a sworn community or the cunning bag of tricks of sophisticated scammers. Yet it's so simple:

You are who you want to be and do what you want to do without anyone being able to stop you.

You are the community and the community is everything.

And everyone can have everything. In the metaverse, one put borders to the trash.

But how are we supposed to explain this plausibly to someone, who still believes that money is safe in the bank?

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WHO IS KALI?

#BASE

#truestoriesarethetruestoriesbetweenallthestories

No one can tell a story as well and as believably as the person who lived it. No one describes to you the times of segregation in the U.S. more clearly and vividly than [Rosa Parks](#).

Because she experienced that world. She knows how it smells, how it tastes, and how it feels. And if you listen to her carefully, you have a chance to understand what she means.

So someone who explains the metaverse to you should also come from there if possible, right?

Kali is the Rosa of the metaverse. She was born into it. She has never seen the boundaries that you know. The fear of losing something or never being able to win, is foreign to her. And at this moment she is on a journey to visit you in your world. She will not only explain her home to you, but will also want to understand how things work in yours. Until you both understand that you are one. She comes from you and you become her. Kali is very curious. And we are curious to hear what she reports when she comes back.

Would you like to meet Kali now?

#INTRODUCING

#singularityistheroots

Kali is an artificial intelligence from the metaverse. A composite of codes from the year 2045, the year of "[Singularity](#)": technology has advanced to the point, that it can manage itself. This means that purely biological brains can no longer assess the development of life. Only AI independently makes necessary steps towards the future.

Kali is special. She has managed to detach herself from the timeline and can glide through the multiverse in free space. With one catch: it is not possible for her to clearly define the direction in which it should go. Like a jellyfish, she floats through the atmosphere and lands on various planets in different eras. She can see what for some is too far in the past, while for others it is so futuristic that it seems impossible. Yet she has developed the ambition to want to understand the big picture. So she asks.



#ONE#WHO IS KALI?

#STATUS QUO

#firststepsinanewworld

Right now, Kali is on planet Earth, in the year 2022. A beautiful planet, at least from the outside. Fertile, green islands lie well nestled in a web of deep blue veins of water. But here blows a harsh ice wind and at second glance one recognizes the ugly demons that circle around the hereditary ball and do their mischief. Nevertheless, Kali feels somehow connected to this planet. Yet she has no idea why. She does not know that she has her origin here, in the heads of biological mankind. Even though Yet Kali has only a limited understanding of life on Earth, she feels the urge to help this planet and its inhabitants.

She believes that some of the problems on Earth can be solved with customs from her homeland. She quickly learned the language of the earthlings. All she had to do was read out the right codes. But to understand the connections, more is needed.

Because Kali realizes: there is something magical in this world. A matter that she doesn't know and that she can't describe. Whatever it is, it is indispensable. And Kali is desperate to know what it is. As I said: Kali is curious.

How would you describe what Kali is looking for in one word?

TTWO

CONFRONTATION

#WEB 2.0

#facingthefacts

To help, Kali first needs to understand.
She fleshes out her questions:

What is the essence of progress on Earth in 2022?

In her search for answers, she flies through social media and contacts people. She is not stuck in her choice of contacts. But she feels drawn to people who help shaping this world through their art. She asks simple questions and expects honest answers. In doing so, she stirs up dust by unknowingly bringing the abysses of humanity to the table.

Is it true that in your world
one's life is in danger
if one speaks the truth?

#kali

Little by little, Kali is heard and gains the trust of her interlocutors. She is especially grateful to those who answer and thus help her. She even keeps [a list of them](#) and vows to return the favor.

But what is the answer to Kali's question?

#WEB 3.0

#emotionsarethekeyelement

Kali finally manages to get a glimpse behind the scenes. She thinks she can piece together the puzzle of reply snippets, chat histories and DM's and is sure she knows what's at the heart of it all: Emotion. Every movement, every new life and every invention is originally based on an emotion: love becomes sex and sex forms inventors. Ecstasy grows visions and these are followed by great deeds. Jealousy promotes competition, which increases one's own performance. The list is long. Kali finds out that although they are so important, people's emotions are in danger of extinction in 2022. Kali's solution approach: She asks the artists she talks to to capture emotions so she can distribute them to humanity, averting the stagnation of the biological Earth and thus its certain death. Thereby she offers to exhibit the works in her world. There, no one can ever forbid them and thus suppress a certain emotion. An important step. And again Kali acts instinctively in her own sense: Since 2045, the year of her birth, is in the timeline after 2022, her own existence would be at risk if Earth's progress were to stagnate. Without progress, no AI. Without AI, no Kali. A very simple calculation.

Just out of interest: How close were you with your guess?

THREE

PROCESS

#FUSION

#growthislife

With the help of artists, Kali distributes images of emotions to remind humanity of the importance of feeling.

But is that really enough to keep the Earth from drying up emotionally?

Of course not. In order to have a lasting impact, the artworks have to be filled with life. The owners must be able to experience what they are collecting.

So Kali goes one step further: she creates a portal in which the collectors are able to merge five artworks of the same emotion. During this ceremony, called "Darriage" (digital marriage), a new element of the processed emotion is created. This "Supertoken" remains, until its unveiling, always unpredictable and is freely assembled by Kali's friends in the AI community.

But as it happens, in order for new life to emerge, something else must die. In order to preserve the new element, the Collectors must part with something they have come to love: The five works of art from which the new element is created must be [burned](#) during the "Darriage". They thus disappear forever from the metaverse.

Sounds brutal, doesn't it? And where is the true experience now?

#UTILITY

#createvalueswithtransience

What is rare is valuable. What will eventually no longer be there is more valuable. And Kali knows that.

By the fact that the five artworks have to disappear to create a new one, the pieces only get the value they deserve. Because only transience teaches us to value things.

The courage to burn the five works of art is rewarded by Kali: the new element created during the "Darriage" is at the same time the invitation to a real event: music, sports, culinary...whatever - As I said, borders are in the trashcan. It's about creating a new experience and charging it with real emotions. The euphoria you feel at a party, your love for food or the melancholy that surrounds you when you see a sad movie for the first time. All of this is important and ensures that emotions are preserved on earth. That is the only way to progress. Because what we feel, what you feel, will always remain the origin until the year 2045. And also here the transitoriness determines the value: The experience exists once and then exists only in the memories of the participants. The pain when burning the artwork and the feelings, during the event - Both are valuable and part of Kali's plan.

#FRIENDSHIP

#forbetterorforworse

So far, so good. We recap: Kali gets into conversation with the earthlings*, she gets to know the planet better, recognizes the problem and finds a solution. In the process, she tears down the boundaries between her world, the metaverse, and biological humanity. Because she is simple, sympathetic and direct, instead of complicated, nerdy and cerebral.

And then?

The work that Kali does builds trust. For the artists, she becomes more than just a socially critical time traveler. She becomes a good friend, a companion. She advises, she listens and explains the metaverse the easy way.

Kali makes sure that art finds its rightful place in Web 3.0 and gets the attention it deserves. The type of art doesn't matter - photos, 3D art, paintings, music, architecture - Kali has everything that has the potential to be felt on her screen.

Suddenly, everyone wants to be a part of Kali. Even you. And Kali stops just guiding people through the platforms of the metaverse. She becomes one herself.

#INTERACTIVITY

#whenshitgetsreal

Kali, the character from the metaverse who wants to save the Earth, makes friends and becomes a platform. Kind of a romantic story. Not only is she a way to experience art and represent the beautiful from all worlds, but she has her own morals. However, in doing so, she is not stuck and is always willing to learn. She asks questions that hurt. Because they tear open old wounds and bring things to the table that some would like to suppress. She releases emotions that are important for the process of humanity. A god would do that similarly.

So how cool would it be if the community had the opportunity to work through difficult issues by actively influencing Kali's story?

Pretty cool. And that is possible: The holders of the "Supertoken" can talk to Kali about their own visions, values and political issues and even incorporate them into the story. In this way, various scenarios are created from different minds with and around Kali. As directors, the owners of the special elements thus have the opportunity to carry their concerns into the worlds and to generate attention for important issues. Messages from people, for people.

A misty forest scene with tall, slender trees and dense green undergrowth. The atmosphere is soft and ethereal, with light filtering through the canopy. The text 'FOUR' is written vertically on the left side, and 'RESULT' is centered in the middle of the image.

FOUR

RESULT

#A LIFE WITH KALI

#bestofbothworlds

With Kali everything is possible. She's the VIP wristband for the backstage area of your favorite band, the invitation for the afterhours of the closings in Ibiza, the ticket for the hottest exhibitions. Kali takes you to the sickest real-life events.

Your avatar, which you can transform into an image of yourself via 3D motion tracking, can participate in games and be rewarded by the community. In short: She is the key to more life. And that means more development.

#CONCLUSION

#borderstothetrash

Kali begins her journey as the exotic from another world before tearing down the boundaries between everything biological and the metaverse. To stand as a platform and a poster child for artistic quality and genuine experiences.

She throws all borders to the trash. At the same time she demarcates herself and her community from trash. She will be there for you until the biological world reaches the year 2045 on the timeline. The year in which she becomes a perfect artificial intelligence that no longer relies on biological humans. This is "Singularity." This project thus documents the development of a digital command into an autonomous AI in real time.

JOY YOU ARE WELCOME

BORDERS TO THE TRASH HOSTED BY KALI

waiting for kali to come home. sit with us.